

# vMON-240-4K+

24" 12G/6G/3G/HD/SD-SDI, HDMI Video Monitor with 12G-SDI 1000Nits



Fully featured, slim and cost effective 24" free standing 4K video monitor with on-screen audio level meters, quad split, waveform, and histogram.



**Order Part Number:**  
v MON-240-4K+ 8006-0280

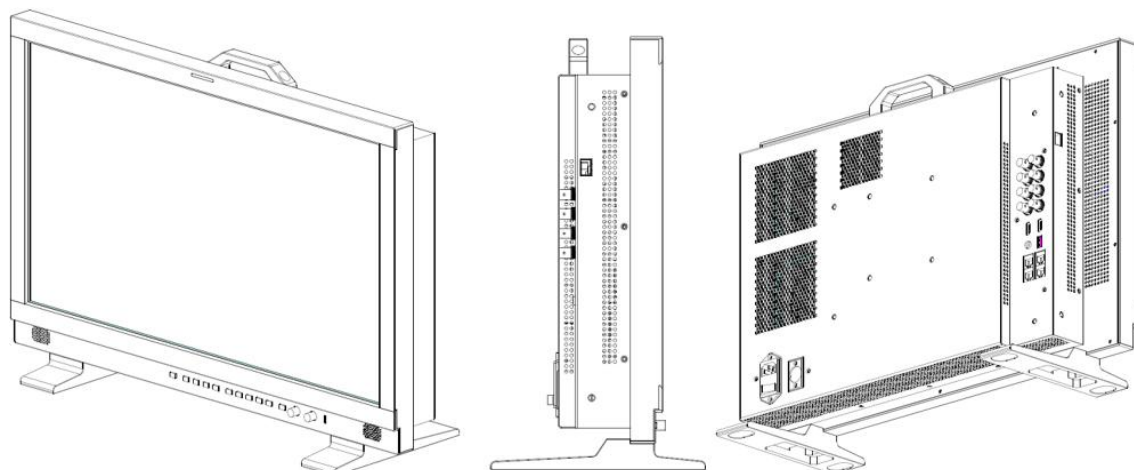
The vMON Series is a full-featured range of video monitors ideal for mobile trucks, news and transmission control rooms, production/post-production and video surveillance applications. These monitors come standard with in-monitor level metering, selectable video vectorscope/histogram, safe area and aspect ratio markers, IMD labeling, tally, and built-in color bars, as well as a variety of picture controls and productive video features such as zoom controls and focus assist.

The vMON-240-4K+ is a 24" 4K HDR monitor with 2x12G/6G/3G/HD/SD-SDI and 2x3G/HD/SD-SDI inputs and outputs. The monitor has 1000 Nits brightness. Quad-link supports up to a 4096x2160 60p signal. The 4K HDR display supports PQ(ST2084) and HLG and is a cost effective 4K monitoring choice for a variety of 4K and FHD workflows. It supports a large variety of professional broadcasting features such as Quad Split, Waveform, Histogram, Darkness Check, making vMON-240-4K+ a brilliant 24-inch monitor in 4K production workflow.

All standard frame rates and resolutions are supported from 12G-SDI, 6G-SDI, 3G-SDI, and HDMI input sources, and each SDI input has a looped output. Up to 16 audio channels may be selected for visual monitoring using on-screen bar graph style level meters. Monitoring speakers on the front panel allow the selected screen to be audibly monitored, while a 3.5mm headphone jack provides optional private monitoring.

The vMON-240-4K+ contains a vast array of Features and Benefits as listed in the table on the following page.

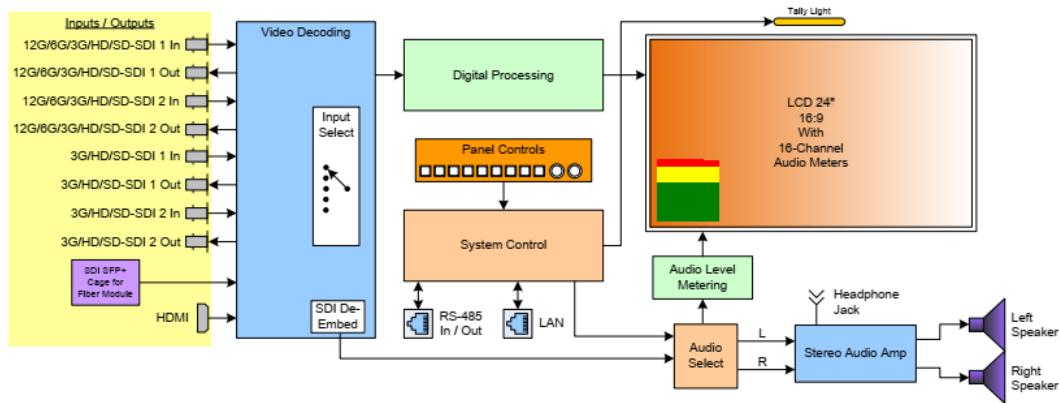
## Enclosure



# v MON-240-4K+

24" 12G/6G/3G/HD/SD-SDI, HDMI Video Monitor

## Block Diagram



## Specifications

Specifications	
<b>Video Inputs:</b>	2 x BNC 12G/6G/3G/HD/SD-SDI, 2 x BNC 3G/HD/SD-SDI, 1 x HDMI 2.0, 1 x SDI SFP+ input cage for optical module
<b>Video Outputs</b>	2 x BNC looped 12G/6G/3G/HD/SD-SDI auto-detect, 2 x BNC looped 3G/HD/SD-SDI auto detect
<b>Audio Outputs</b>	1 x 3.5mm stereo headset jack and Built-in Speaker 2 x 2.5W
<b>Screen Size / Display Area</b>	24" diagonal per screen/ 525.7mm(H) x 295.7mm(V)
<b>Backlight</b>	LED
<b>Video Display Resolution</b>	3840(H) x 2160(V) 4K
<b>Luminance</b>	1000cd/m2
<b>Contrast Ratio</b>	1000:1
<b>Color Depth</b>	1.07 billion
<b>OSD Audio Meters</b>	2-16 channels for each display window (source dependent)
<b>Features/Benefits</b>	<ul style="list-style-type: none"> <li>- 3840x2160 4K resolution, 10Bit LCD panel</li> <li>- 1000 Nits high brightness</li> <li>- 12 Bit Video Processing, image no delay</li> <li>- 2 x 12G-SDI inputs and outputs (6G/3G/HD/SD-SDI auto detect)</li> <li>- 2 x 3G/HD/SD-SDI inputs and outputs</li> <li>- 4K 12G-SDI single link signal, up to 4096 x 2160 60p</li> <li>- 4K signal: 2 Sample Interleave (2SI), Square Division (SQD)</li> <li>- 1 x HDMI 2.0 input, 1 x SDI SFP+ module optical input cage</li> <li>- 4K Mode, Quad-Split Mode, FHD single picture mode</li> <li>- 4 x SDI/HDMI Quad-View: mixed inputs &amp; frequency rates</li> <li>- Free Quad-View (boarder control/window adjustment)</li> <li>- Payload ID display</li> <li>- Color Space &amp; EOTF Curves Auto Setting, matching (Rec.709/Rec.2020)</li> <li>- Color Space (Rec.709/EBU/DCI-P3 D65/DCI-P3/Rec.2020/Bypass)</li> <li>- HDR: PQ (ST2084), HLG (1.03/1.11/1.16/1.20/1.27/1.33)</li> <li>- Sony Camera Log Curves: Slog, Slog2, Slog3</li> <li>- Canon Camera Log Curves: Clog, Clog2, Clog3</li> <li>- ARRI Camera Log Curves: LogC/DJI Camera Log Curves: Dlog</li> <li>- Panasonic Camera Log Curves: Vlog, Vlog (softroll)</li> <li>- Gamma (2.0, 2.2, 2.4, 2.6), HDR Area Display</li> <li>- 4K HDR Waveform, Vector Scope, Marker/Box Control Function</li> <li>- 3D LUT Color calibration with ColourSpace &amp; CalMAN</li> <li>- 3rd-party 3D LUT files import (USER1/USER2)</li> <li>- S1 - S8 Eight Selectable Scene Settings</li> <li>- Picture Flip, Focus Assist, False Color, Zebra</li> <li>- SDR and HDR comparison, Darkness Check</li> <li>- Full Scan, Over Scan, Blue/Mono Only</li> <li>- 16ch Embedded Audio Level Meters</li> <li>- Dynamic and Static UMD Display (TSL3.1/4.0/5.0)</li> <li>- 608/708 CC Closed Caption</li> <li>- Key Lock, Video Freeze</li> <li>- Firmware upgrade/LUT file import via USB/Ethernet</li> <li>- GPI (selectable/markable windows)</li> <li>- Aluminum Alloy Casing, Built-in Speaker</li> </ul>
<b>Power Requirements</b>	100 – 240 VAC 50/60Hz or 12 VDC; 70W
<b>Dimensions (W x H x D), Weight</b>	22.76" x 15.82" x 3.81" (stand D 7.87") [578mm x 402mm x 96.7mm device (and stand D 200mm)]; 29 lbs. (13kgs)

Specifications subject to change, errors and omissions excepted  
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